

Investigation into @urfav-4rt1st's art - Are they tracing?

Welcome to an exploration into an important topic within the realm of art: traced art and the importance of handling it in a sensible manner. This essay aims to understand the nuances of this practice, with the intention of fostering a deeper appreciation for the creative process and the integrity of artistic expression. Please let this subject be approached with an open mind and a compassionate spirit, recognising that art, in all its forms, is a profoundly personal and often evolving journey.

“Exposing” accounts that engage in uncredited copying of artwork is a step toward upholding the values of originality and artistic integrity in the digital age. The user, “@urfav-4rt1st,” appears to be consistently replicating art from others without proper attribution or consent. While it's crucial to remember that sharing and drawing inspiration from art is an inherent part of the creative process, it is equally vital to respect the intellectual property of the original artists. In the case of “@urfav-4rt1st,” their actions go beyond mere inspiration and potentially verge into the territory of plagiarism. Engaging in this behaviour not only undermines the hard work and creativity of those they copy but also perpetuates a cycle of artistic dishonesty that can be detrimental to the artistic community as a whole. Thus, such practices must be brought to light in order to raise awareness about the importance of ethical art creation and sharing, while also encouraging individuals to appreciate and support original artists and their work.

But first, this account would like to take a moment to extend sincerest apologies if the user being put under spotlight is emotionally hurt from this post. It's crucial to emphasise that the purpose of this essay is not to directly target them, but rather to shed light on a broader issue within the art community—tracing.

The intention here is to foster a constructive conversation around tracing and its potential negative implications, particularly for young and aspiring artists. It is believed that through respectful discourse, a healthier, more ethical approach to art creation can be encouraged. It's important to remember that growth and improvement in any creative endeavour stems from learning, practice, and experimentation. The aim is to inspire young artists to explore their unique creative voices, develop their skills authentically, and engage with the art community in a positive and supportive manner.

Once again, “e” extends apologies for any unintended offence, and it's hoped that this essay serves as a valuable resource for those seeking guidance on their artistic journeys. Art is something that you should continue to pursue, and “e” encourages your continued expression of authentic creativity.

Now with the introduction complete, it is now time to explain and showcase evidence that led this account to believe that "@urfav-4rt1st" is tracing.

Shown below is a drawing posted by "@urfav-4rt1st," celebrating their 80 follower milestone. As you can see the art appears to be copied almost 1:1, evident from the overlay.



The art drawn by @urfav-4rt1st.

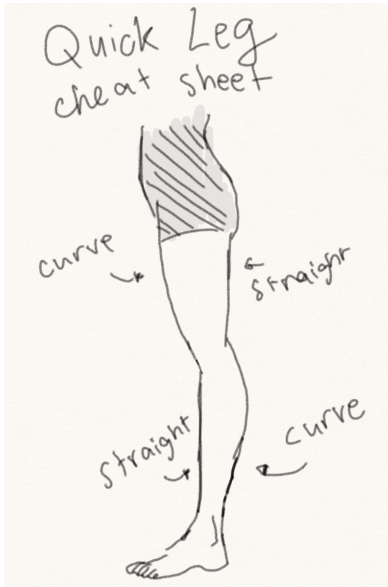


An overlay of both the original and traced artwork.

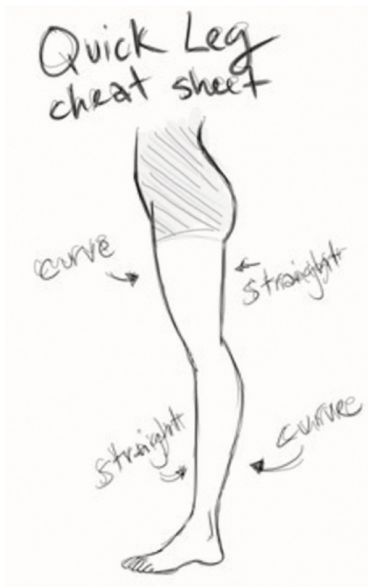


The original art, created by @sharkees on tumblr.

Another example is this post of a "leg cheat sheet." It is also very evident that this is traced.



The art drawn by @urfav-4rt1st.

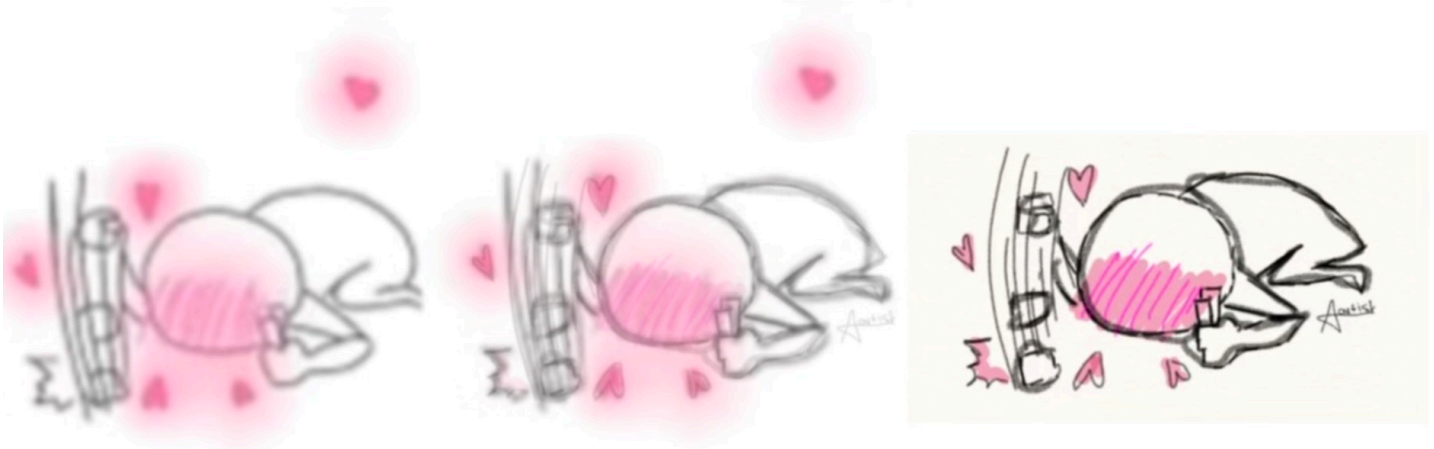


An overlay of both the original and traced artwork.



The original art, created by @yunyin on tumblr.

Down below is some additional evidence of tracing. Unfortunately, the origins of these drawings (and consequently the original artist) could not be found outside of reposts from Pinterest.



*Let it be acknowledged that the drawings that were traced are separate artworks, whether or not they originated from the same artist is unknown.

With evidence now presented, it is now undeniable that “@urfav-4rt1st” is tracing. As stated in a now deleted post, it is important to acknowledge that the act of tracing itself is not an inherently bad thing. It should be considered to be closer to a somewhat morally grey area, which can be used in beneficial ways such as art studies or private pastimes. The problem being addressed is when individuals trace another artist’s work and try to claim it as their own, which can be definitely be considered as more immoral.

If you, @urfav-4rt1st, are reading this, it is highly encouraged that you own up to your own mistakes, apologise, and take down all your traced posts. Being (what is assumed) a very young teenager, it is more than understandable that you might not realise what you are doing in wrong. Please understand that this post was not created to personally attack you, but rather encourage you to become the best artistic version you can be. Doubling down on your mistakes would be unwise, especially with evidence now brought to light. So please, do the right thing. If you do the things that were encouraged above, this post will be taken down if you request it. Only the best is wished for you, and perhaps an acquaintanceship or even friendship can be formed from this.

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